

H.A.G.L. 7 NOP

YOU DON'T SEEM TO CARE ABOUT UNEMPLOYMENT
BUT YOU SEEM TO CARE FOR WAR
YOU IGNORE RESULTS OF DISASTERS
THAT HAVE FREQUENTLY HAPPENED BEFORE
TO YOU 'ANIMAL LIBERATION'
IS JUST ANOTHER WORD
AND TO TAKE NOTICE OF 'SCRUFFY PUNK',
ROCKERS'
WOULD JUST BE PLAIN ABSURD!

YOU IGNORE COMPLAINTS ABOUT FOREIGNERS
BEING BEATEN UP BY THE LAW
BUT YOU QUITE WELCOME AMERICANS
WITH THEIR 'WONDERFUL (?) WEAPONS
OF WAR
YOU GET PAID FOR TACKLING PROBLEMS
AND MAKING THIS A BETTER LAND
SO YOU MUSTN'T HAVE READ YOUR CONTRACT
OR YOU DON'T SEEM TO UNDERSTAND

WELL THEY'RE TWO OF A KIND, WITH THEIR TINY MINDS
IGNORING ALL OUR PLEAS
CAN'T THEY SEE SENSE, SPEND NO MORE ON DEFENCE
AND RID US OF THIS DISEASE
WE'VE BEEN SHOUTING OUT ENOUGH NOW
WE'VE MADE IT CLEAR
SURELY WE'VE MADE IT CLEAR
WE HAVE ENOUGH TO DEFEND
THAT THE END
WE WANT NO HIROSHIMAS
HERE.



THERE'S TRAMPS IN EVERY CITY
AND IT'S NOT JUST PEOPLE IN THE THIRD WORLD
THAT CAN'T AFFORD TO EAT
IT MAKES ME MAD TO SEE A LAUNCH PAD
MADE OUT OF OUR COUNTRY
FOR THATCHER'S A FOOL, HER MIND IS RULED
BY WARMONGERING COWBOY RONNIE

UPROAR SINGLE TRACK STRESS RED BRIGADE
RAPED TEENAGERS ICONS IMAGES OF FEAR SELF ABUSE
ANTI-SYSTEM CULT MANIAX EXTERNAL MENACE
ABSTRACT CRITIQUE GIGS TAPES / Y.T.S. ALBUMS .T.S. ARTICLE + SUICIDES INFO

ALL PRAISE, MONEY FOR THE
ABUSE, CONTRIBUTIONS ZINE TO: **TREV:**

**BURNOPFIELD, NEWCASTLE UPON
TYNE,**

Yet another issue emerging from beyond the cobwebs. The past few months have seen hardly any gigs, so it's great to see the Station opening again with Alternative on 21st July and Subhumans on 4th August. The last couple of weeks have been awfully hectic what with the release of this and the compilation tape. The next zine won't be out for at least 3 months as I'm gonna try and make it a bumper one. That means I need more articles and gig reviews sent in. (leave it late if sending reviews cos they soon go out of date). Sorry about the front cover - here am I complaining about bands being cliched, then I go and do a thing like that!!! I couldn't think of a better one and I wasn't prepared to postpone the release of this because of it, as this is out 2 weeks later than planned. This just seems to take longer to do each time. --- All back issues except No 1 are sold out tho, if anyone wants a 'No Concern #2' send me 25p + large SAE. Thanx.

THANX TO: MARK (FOADN), ALL BANDS FEATURED MAREK, ZEEK + GIZ, ROBNOXIOUS, PAUL (NO CONCERN AND PROTEST), WIZ, RICHARD, PINKERTON, GONNA DONNA I LOVE YOU, CRAWL... (MICK (F.Y.) STEVE STRESS, MARK, ALL THE BANDS ON THE COMPILATION, JOHN GREEN (MILVAHOS), AND GARY + ANYONE I'VE FORGOTTEN, BUY THE COMPILATION AND ENJOY THE ZINE, AND SEE YOU LATER IN THE YEAR WITH ANOTHER ZINE AND S... FOREVER AND EVER

THIS ISSUE'S INFAMY LIST (BANDS THAT DIDN'T REPLY)
A BIG 'UPYOURS' TO CHRON GEN AND THE MAD ARE SAE
FOR A LARGE LIST OF CHEAP RECORDS, SEND SAE TO GARY, 37 STANHOPE GARDENS, ANNFIELD PLAIN, STANLEY, CO. DURHAM. TRY AND INCLUDE A 'WANTS' LIST IF POSSIBLE.

SINGLES
FACTION - "YOU'VE GOT THE FIRE" (BLUURG)
AN UNUSUAL COVER AND IT ALSO HAS KEYBOARDS IN IT WHICH YOU DON'T FIND IN MOST RECORDS THESE DAYS. IT WAS SAID TO BE BRILLIANT BUT SORRY, I DON'T SEE ANYTHING SPECIAL HERE.

CULT MANIAX - "FULL OF SPUNK" E.P. (XCENTRIC NOISE)
AFTER BEING PROMISED THAT THIS WOULD BE THE BEST MANIAX VINYL YET, IT CAME AS A BIG DISAPPOINTMENT TO FIND OUT THAT IT'S THE WORST! "COOL CATS DANCING" IS TERRIBLE! WITH ALL OF THE UNRELEASED SONGS THAT THEY HAVE, SURELY THEY COULD PICK BETTER ONES THAN THIS.
THE NEXT ONE WILL ALMOST CERTAINLY BE BETTER
ALL THEIR OTHER SINGLES KNOCK SHIT OUT OF THIS. SORRY

Shit 1:10p plus SAE from Ste, 58 Queens Rd, Blackhill, Consett, Co. Durham. I know for a fact that Ste is making a loss on this so the more that send for it the better. It has mainly (good) articles, which I quite often find cliched and boring, but not in this case. A mini version of AOD would be the closest comparison I can think of but I forgot to read originals and it's now at the printers (well, photocopyers) so I don't remember all the bands in it, but I think it has a Kulturkampf interview. Excellent value for 10p.

Testament of Reality 9:30p plus SAE from Ian, 11 Salutation Rd, Darlington, Co. Durham. The last one for some time, and what a way to go! Iconoclasts, Scum Dribblurz, Icon AD, Mass of Black, Nick Toczek, Political Asylum, and guess who?.. yes, DAN. There's plenty more besides but I can't be bothered to go downstairs and get the thing, all I can say is that it ranks amongst the all time zine classics. Loads of reading and less of the crawling-when Ian thinks owt is shit, he says it outright, and doesn't beat about the bush.

At last! The HAGL compilation tape is out! It costs £1 plus SAE from the address at the top of the page. Tracks on it are: "Odds against Tomorrow" and "Follow the Crowd" by the Icons; "Witch in the Chair" and "Animal House" by Faceache; "Civil Disobedience"/"Evil Science"-Desolation; "Standing Still" by Uncle Bob's; "Coriolanus"/"Four Horsemen of the Apocalypse"-Abstract Critique; "Runaway" by Red Brigade; "Limited War"/"Just for the Crack"-Devoid; "Soldier" by the Warploys; "Rien a Signaler"/"Chasse a l'homme"-RAS; "Let me Outta Hell"/"Strange Life"-Self Abuse; "Do they Care"/"The Slaughter" by Political Asylum; "Harry (live)" and "KIAKK KAKKA (live)"-Cult Maniax; "Unite to Resist" by Toxic Waste, and that's about it. I would say the quality of nearly all of it is pretty excellent (modest aren't I?) and it's on good quality tape (Sony mostly). Buy this NOW!

Important (sort of)-on the Cult Maniax page, I've missed a line out of Big Al's address, which should fully read:-11 Crockers Court, Taddipport, Torrington

The Suicides, who are later featured in the zine, I thought to be a wind-up at first, I've now discovered to be real so ignore the comment at the bottom of their page. The address is missed out on some copies so here it is again-Deano, 41 Jedbrough Drive, Darlington, Co Durham. Ignore the line up elsewhere because the band now consists of Paul-vocals, Ian (ex DAN/TORzine)-drums, Deano-guitar, Angy-bass, Stu-vocals.

Ultimate t-shirts have a good range of, mainly "Oi-ish" t-shirts available from 133a High Street, Acton, London W3 6LY. They're supposed to be the "ultimate quality", and at the disgusting price of £4.99 each, so they should be.

Since doing the Images of Fear page, Blacky has informed me that they're changing their name to Slaughterhouse 5.

Good job other people have contributed gig reviews to this cos the past few months have been almost non-existent in the way of gigs around Newcastle. Thanx to Gary for these two....

Political Asylum/The Abuse S/land bunker, Sat, 30th June 84/40p

This gig tonight featured 2 bands from Scotland and unfortunately I had never even heard of the Abuse before, but had certainly heard a lot about Political Asylum. Both of these bands have demo tapes available now-The Abuse's, I haven't heard, but you would be well advised to get hold of a copy of the Political Asylum demo, as it's excellent-one of the best tapes I've ever heard, in fact.

The Abuse then, are an all male four piece band whose appearance first reminded me of the Subhumans. They are probably a very aware band, but their set consisted mainly of short, fast, noisy songs bordering on thrash, with most of the lyrics completely lost, although one or two of their songs did stand out which could only mean they will improve given time.

Political Asylum are another all male four piece band who have a really good guitarist who adds a lot of melody to their songs, containing strong anti-war/fashion lyrics. However, their set was cut dramatically short by the breakage of their bass drum, but not before they had time to play just a few of their best numbers eg "Trust in Me" (with the bass line beginning similar to Black Flag's "Six Pack") and one of their excellent slow numbers "Winter of Discontent".

One of the things that struck me about tonight, though, was the really sparse attendance at this gig-what was the matter?? No big name headlining band that you could easily recognise eh?? Come on now, at only 40p for these gigs the bunker has got to be worthy of your support or can you not be bothered to make the effort, or is your typical Saturday night just spent in the pub paying 70p plus for a pint??

Chumbawamba/Passion Killers S/land bunker Sat, 16th June/40p

It was good to see both of these bands appearing in the North-East so soon again so I wasn't going to let this opportunity of seeing them live go by after missing them at the Gateshead squat gig on Sunday April 29th.

The Passion Killers are not what you would call the typical "punk band", and why should they be? They're all about doing their own thing their own way and it made a pleasant change. A band that uses acoustic guitars so lots of tunes, harmonies and even humour included in their set consisting mainly of slowish type songs.

Well, the main thing I have to say about Chumbawamba is that they are the most visual band I have ever seen, which meant that their very strong lyrics got across to the crowd superbly, a thing that some very worthwhile bands tend to forget about these days (eg Conflict's thrashy live set). Lots of stage props were used throughout their set and these included backdrops-one of which was a bank of bare TV screens which had images stuck on them as the songs went by, dress changes to emphasise song topics and also cardboard television sets which, when worn on the heads of the various band members, constantly displayed different but equally striking statements. I think one of the highlights of the night for me though, was a song called either "work" or "only doing my job", where one of the male singers whose voice devastated the place at times, delivered the lyrics dressed as a businessman complete in an immaculate shirt, suit and tie.

So, all in all judging from tonight's set Chumbawamba must be a very hard working, imaginative and organised group and together with the Passion Killers made an unforgettable gig.

ANDY - BASS, LEAD VOCALS

self-abuse

How did you get the Radical Change deal and were any other labels interested?

We sent a few tapes off to various labels and we received a phone call a few weeks later from Radical Change saying they were very impressed with the tape ("Teenage" demo) and they asked us to do a single for them. The other labels we sent tapes to returned them saying they were impressed but they had enough bands at the moment etc etc but it didn't really matter cos we already had a deal anyway.

abused Self Abuse

Home-town Bournemouth aside, where else have Self Abuse played?

Apart from Bournemouth we've played in Ilfracombe, Plymouth, Weymouth, Ilminster, Portsmouth, Bristol and we've got a couple of gigs in London lined up for June. We should be doing gigs further afield soon as well.



Self Abuse: Steve Ridgeway, Andy Nazari, Dave Brown, Roger Smale.

self-abuse

tapes
bused

Play VERY LOUD!
One
elf abuse (intro) SMA
teenage NAZAR
soldier SMALE
elict NAZAR/RIDGEWAY/BROWN
ate of mind NAZAR
cold NAZAR/BROWN
TWO
e of London NAZAR/BROWN
rit RIDGEWAY/SMALE
stitute RIDGEWAY/BROWN
in apart NAZAR/SMALE
our name RIDGEWAY/SMALE
alternative pub dub NAZAR
disc remix version
© Self Abuse 1981
copyright 1981
Produced ANDY
Engineered by DENNIS SKUNK
Photos by Rich, Kevin ANDY
Cover Design - ANDY
THANK TO -

Are you happy with the production, cover etc of the EP?

Yeah we were quite pleased with the production of the EP. It was recorded last September though and was supposed to have been released in November originally but for some reason it wasn't. Since we recorded it, we have written a lot more songs better than the ones on the EP and we would have liked some of them on it cos "Soldier", "Bombscare" and "State of Mind" are a bit out of date now. But apart from that we are pleased with it on the whole. The cover? Well that's completely shit, we all hate it. Andy did it about July/August and sent it off to Radical Change. We didn't realise how bad it was till the EP was released.

How well did you go down at your first gig?

Our first gig was played at a local pub and unknown to us at the time it was a bikers/hells angels etc hangout. The place was packed but there was only about 20 punks so we didn't really go down well and we had a bit of trouble afterwards as well. We were put off gigging for a bit after that.

What's your local following like?

The local following is great and growing all the time. We get loads of people coming from miles away to our gigs and we see a few more different faces at every gig. Apart from Bournemouth, we've got an especially good following from Totton.

What inspired you to form the band?

Boredom mainly. We just wanted something to do and we all enjoyed music. Some of the bands around at the time were shit so we thought we'd have a go and see what we could do.

Which groups do members of the band like?

Our musical tastes are pretty varied and we like a lot of different stuff between us but the main bands we like are: Sex Pistols, SLF, Buzzcocks, Generation X, Motorhead, Damned, Cult, Maniax, The Cure, Conflict, Subhumans, Toy Dolls etc etc. We all have our individual tastes as well but I don't think you'd be interested.



- roger - lead guitar
- andi - bass, lead vocalz
- dave - rhythm, vocalz
- steve - drums, vocalz

teenage

QUESTIONS ASKED BY RICHARD ANSWERED BY DAVE SPECIAL THANKS TO BOTH

Apart from the EP, are there any other releases (tapes)?

The only demo we have on sale at the moment is the "Teenage" demo which has 12 songs on it and costs £1.50. We also had a first demo, "State of Mind", but it's not very good so it's no longer available.

Your songs seem to be predominantly anti-war and anti-drug abuse, do all the band feel strongly about these subjects? Yeah, of course the band are anti-war and we don't wanna die in a pointless war that has nothing to do with us. About drugs, a lot of our songs are about anti-drug abuse etc cos we think people tend to overdo it a bit and get to rely on drugs to have a good time and become addicted, a little bit is a good laugh but not all the time.

selfABUSE

SELF ABUSE

ICONS



ALL LETTERS TO
DOE, 34 GARDENVILLE
AVE, OMAGH, CO.
TYRONE, N. IRELAND

THE ICONS
ARE
DOE
BASE/VOCALS
MOYNI
GUITAR/VOCALS
SCRATCH
DRUMS

ICONS

QUESTIONS ANSWERED BY DOE

The Icons from N.Ireland are not to be confused with the english bands with Icon(s) in their name. They have been going since 1980 but haven't come to my attention till just recently. I'll not say too much about their 2-track demo, except it's a pity there aren't more tracks. On with the interview anyway....

Why do you think so many bands ignore Ireland? Is life there as dangerous as some people make out?

I think the bigger bands find it too expensive to come over as insurance is very high, but I can't see any reason why smaller bands can't come over as i'm sure someone would lend them equipment and put them up for a while. Life dangerous? You could fall off the pavement and break your neck anywhere but I suppose it's a case of being in the wrong place in the wrong time.

What do you think of other Irish bands such as Outcasts, SLF, Victim etc?

I'm not too keen on the Outcasts now, but they are still a brilliant live band. SLF were brilliant up to a point, but I lost interest in them. As for Victim, I have only heard one song by them. I'm sure there's plenty of lesser known bands such as Toxic Waste who are also very good. There's a band called Icons who i've heard are brilliant also (ha ha).

Your music seems a bit 77-ish-how do you think punk nowadays compares with back then?

You probably think it's 77-ish cos I sent you a bad quality

tape(ha ha). No, honestly I think musicwise, 77 bands had better tunes but there was a lot of drivel also. The bands now I think show a lot more honesty.

The sound quality of your demo is excellant-how many hours did you spend in the studio and how much did it cost?

We spent 8 hours in an 8 track studio, but only used 5 of the tracks cos we put no overdubs on it whatsoever. We think it could have been better vocal-wise but we'll wait til the next time to sort that out. It cost us £60 for 8 hours time and £12 for tapes etc-total cost was 72 hard earned pounds.

Why didn't you record more than 2 songs?

Cos we hadn't enough time. I suppose we could have recorded more but we would have had less time for mixing and getting the sound right. I think a lot of bands now just churn out a lot of songs and don't care about the quality of production etc. We put quality before quantity.

Are you hopeful of a record deal and has any company shown interest yet?

Yeah we would love to get a record out as long as we had total control over choice of songs, cover etc. No record company interest yet probably cos we didn't send them any tapes!

Would you rather see Ireland an independant country and therefore free from tithead Thatcher's stupid decisions?

Awkward question that-no matter what we said about Ireland some people would take it up wrong or misinterpret it. We would just like to see Ireland, indeed everywhere, at peace! As for Thatcher, no one in their right mind would want anything to do with her or her cronies in Parliament..

Have you any regrets about being a 3 piece and do you think it lessens the crowd reaction as there's no wild frontman to motivate them?

We did think of getting a singer but no one we know fits in with us and me and as me and Moyni write the songs, we know how they should be sung, anyway if a band are good the crowd will dance if they've any sense. We would like to be remembered for the strength of our songs live rather than a maniac singer and not the music.

Finally, any message you'd like to give?

Who are we to give out messages! If everyone just showed some common sense and respect towards others instead of slagging we would be better off!

SELF ABUSE



for info (send s.a.e) to-
Self Abuse,
89, REDHILL DRIVE,

INTERVIEW CONTINUED

SELF ABUSE

I heard various member(s) used to be in a band called the Pregnant Pandas!! Who was responsible for a name like that?? Oh god! The Pregnant Pandas were me (Dave)-guitar/vocals, Rich-bass, Martin-drums and was a total failure. The name was thought of by Rich, who's now Self Abuse manager/roadie, none of us could play and we only lasted about 2 months, luckily. Any plans to play up north?

We're hoping to play up North sometime this summer. We're trying to arrange a sort of mini tour up North around Bolton, Leeds, Sheffield, Durham, but it hasn't really been sorted out yet.

Anything else to add?
Just like to say thanks a lot to anyone who's bought the single, tapes and been to the gigs. Thanks a lot!
There should be a new single soon, tracks will probably be "Teenage", "Another Nightmare", "Let me outta hell"-should be out August/September hopefully.



WRITE TO SELF ABUSE
% DAVE, 9 DURLEY RD,
BOURNEMOUTH, DORSET
BUY THEIR SINGLE & WELL
WORTH £1. REVIEW ELSEWHERE

once again
Special thanks
to Richard for
doing the
interview with
DAVE.

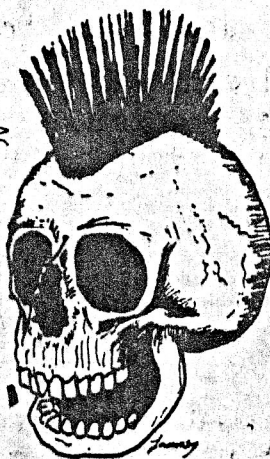
THE SUICIDES

THE SUICIDES HAVE GOT 2 TAPES AVAILABLE BOTH ON DARLINGTON'S FROG TAPES. THEY ARE -
FROG 1 - NOBODY'S PERFECT, ESPECIALLY NOT THE SUICIDES
FROG 2 - THE SUICIDES ALL THE NAUGHTY BITS.
(FROG 1 IS VERY BAD QUALITY, FROG 2 HAS ITS BORING MOMENTS BUT INCLUDES A GOOD VERSION OF THE 'CORONATION STREET' THEME)
THEY ARE SOON GOING TO DO A BETTER TAPE WHICH WILL INCLUDE A VERSION OF THE 'WOMBLING SONG'. ANYONE WISHING TO HEAR THEM SHOULD WAIT FOR THIS ONE.
THEY WERE TO DO 4 SONGS ON A COMPILATION TAPE WITH THE AID OF DARLINGTON BAND DAN (NOW SPLIT UP). THEY HAVEN'T DONE A GIG SINCE PAUL JOINED THE BAND. SOME PEOPLE THINK THIS IS HIS FAULT (???-TREV)

NOT
IN THE UNLIKELY EVENT OF THIS BEING ANOTHER SKINNED AUTHORITY TAPE WIND-UP WRITE TO:
41 JEDBROUGH DRIVE, DARLINGTON, CO. DURHAM.

Red Brigade

ERNY-VOCALS
TAITY-DRUMS
JAMESY-GUITAR
SNABA-BASS



RED BRIGADE FROM FRASERBURGH, SCOTLAND WERE IN THE LAST ISSUE OF HAGL BUT DUE TO SOMETHING OR OTHER, DIDN'T RETURN MY INTERVIEW TILL FAIRLY RECENTLY, WHICH IS JUST AS WELL COS THAT MEANS THE ANSWERS ARE UP TO DATE NOW. SO FAR, THEIR 'PUBLIC VIEWS' 6 TRACK TAPE IS THE ONLY STUDIO OFFERING FROM THE BAND, OF WHICH ONE TRACK, 'RUNAWAY' WILL APPEAR ON THE HAGL COMPILATION TAPE (SHOULD BE OUT NOW). SINCE THAT TAPE, THE BAND HAVE RECRUITED A NEW BASSIST, SNABA.

Do you ever get sick of singing about the same old things?
No, what we are singing about are the problems of today. We have to show our disapproval. We'll keep singing about them until the government takes action to solve them. But we try to get some originality in our lyrics and we are at present working on songs with lesser known themes relevant to these times.

How many songs do you have now and what is each member's favourite?

We have over 20 songs in our set just now, with topics varying from anti-war/anti-govt/anti-religion to unemployment and the problems of growing up. Each members favourite songs in the set:
Erny: "Poseur", "For a Cause", "They Don't Care".
Taity: "Rule Britannia", "Self Destruct", "MPs Stink".
Snaba: "Preacher", "Poseur", "For a Cause".
Jamesy: "Iron Lady", "Preacher", "Self Destruct".

How long did it take you to record the tape, how much did it cost, and do you think it was worth it?

The demo, costing £84 took 1 1/2 days in the studio to record, including the mixing and technical problems.
Yes(x4)(it was worth it)

How many have you sold?

We have sold approx. 80 and we hope to reach over 3 figures with sales from the majority of your readers and (yaketty-yak, rabbit, rabbit etc) generally.

Judging by the info sheet you seem to like old punk better than the new stuff-is this so?

Old punk is generally less thrashy and musically better, whereas new punk is more forceful and energetic. Each has it's merits and they are both punk-only the style of delivery has progressed.

Why, on the info sheet, have you got 'No thanx to Fraserburgh police-because of police brutality?'

Because the local police have concocted any excuse to try to stop us playing gigs in the town. But this just makes us more determined to succeed. We have shown (to the surprise of some people) that we will not be suppressed.

As "Red Brigade" does sound a bit "commie"-ish, have you ever been tempted to change your name?

In the early days we did consider changing our name from "Red Brigade", but decided to keep it. The name holds no political significance, as the members are neither communists nor NF.

Is this your first zine interview?

Yes, it is the first interview although we have been featured in others and are hoping for more. We would like our name and music more widely recognised in 1984.

Have you done many gigs?

Yes, but these have all been local. Our aim this year is to get on the move further afield, so we would like to hear from anyone interested in arranging exchange gigs.

What's the Fraserburgh punk scene like?

We can't grumble-it could be worse. We have a loyal following of punks and skins.

Finally, have you any exchange gigs lined up yet, and what bands do you have in mind to do these gigs?

No, because we only spoke about it in question 9, but we would like to say thanx to anyone who has bought our tape and gave us support in any way, keep it up.

FOR THE 'PUBLIC VIEWS' TAPE + INFO AND BADGE, SEND £1.50 TO: ERNY, 57 HILLCREST, FRASERBURGH, ABERDEENSHIRE, SCOTLAND

SINGLES

I AIN'T BOUGHT MANY SINGLES LATELY SO I'M AFRAID THESE REVIEWS ARE MOSTLY OUT OF DATE.....

Vice Squad: "You'll Never Know" (Anagram)

The "a" side would have been really good if new singer Lia didn't play at being in an American rock band but nevertheless is still a good song, with it's (I think) unclined animal rights lyrics, far more effective than the usual "animals die in laboratories" lines.

Whereas Vice Squad's first comeback single had a hopeless 'b' side, no such bad luck with "What's Going On". It doesn't hit you first time, but after a few spins it turns out to be an excellent smasher, reminding us of what half the records nowadays lack. Both sides benefit from nice, loud production

Last Rites: "Fascism means War" (Essential)

On first hearing I was disgusted, for the excellence of their first single and the fact that they'd paid 200 quid in the studios had led me to expect something far better but it turned out to be another "grower". Still, tho', "Convicted Without Trial" sounds as if it was done in a cheap 4 track but I suppose the main thing is that the songs are still quite good, even if they don't match "We don't care" or "Stepdown".

Instigators: "The Blood is on your Hands" (Blurg)

When I saw them blow the Subhumans off stage at the Station I expected this to be good and indeed it is. No bad tracks, while two ("The Church Says" and "All Creatures") are amazing. The production and tightness of the whole thing is of an incredibly high standard and the result is one of the best and most powerful records this year. It's hard to pick faults but the lyrics are cliched in places, anyway, what more can you ask for at the sensible price of 90p???

Resistance 77: "Vive le Resistance" (Rot)

An artistic cover made me wonder if Resistance 77 have changed their ways, but my fears were unconfirmed on hearing the record; the fury's still there, the tunes are still there, and that, my friends, adds up to another good record. Not a classic as some claim, but not far off.

Disrupters: "Bomb Heaven" (Radical Change)

About the same standard as their other releases, possibly better. The stylish beginning is soon lost when the other instruments come in with their typical amateurish style and then it starts to sound a bit like the Alternative until the singing comes in. Too repetitive but apart from that, not bad. The other side is good too and the bit of poetry from alternative poet Nick is predictably weird. Not a lot more I can say.

Serious Drinking: "Country Girl became Drugs and Sex Punk"

(Upright) Very impressive on first few hearings but i've played the damn thing so much i'm sick of it now. Yet another good single from the boys with the good name. Pity the 't' other side isn't as good

SELF ABUSE: "DIDN'T WANNA BE A SOLDIER" (RADICAL CHANGE) SORT OF CHRON-GEN SINGING WITH NICE TUNEFUL BOUNCY LEAD GUITAR AND GOOD PRODUCTION PITY ABOUT THE CLICHED LYRICS. B SIDE 'BOMB SCARE' IS EQUALLY AS GOOD BUT OTHER TRACK STATE OF MIND IS NOWT FLASH

DISCHARGE: "THE MORE I SEE" THIS IS SUPPOSED TO HAVE 'PROTECT + SURVIVE' AS THE B SIDE SO I DIDN'T BOTHER INVESTIGATING ANY FURTHER AS IT THEREFORE IS A RIP-OFF

Abrasive Wheels: "The Prisoner"

A very good record but i'm afraid it's yet another sign of the wheels selling out, as it's yet another one taken from the album. Punk isn't about getting what you've already got, so if anyone who's got the LP buys this then they must be a real diehard follower, or just plain stupid. Rip off.

Here's another interview with a band from afar, this time it's Sweden, where Stallan (or is it Stattan?) of "Sub" zine interviews the Raped Teenagers from Linköping...

How did you start?

We started in Nov 83, to have something to do and to get out our message to people in Sweden and other countries. We found that the music was the way to get out our message.

Line up?

Glada-bass ; Patrik Sjosten-guitar ; Peace-maker-drums (Sweden) ; Biffen-vocals.

Main influences?

(Sweden) Peace-maker: Because the society looks like it looks and i'm trying to change it.
Biffen: I like the hardcore punk from the USA and not the fucking Oi music from England.
Patrik: Hardcore punk from every corner of the world like Olho Seco, DRI, Gang Green....
Glada: Raped Teenagers. All other bands are shit.

What are your lyrics about and why do you sing in English?

Our lyrics are about wars, we are trying to tell people to do something before the third world war breaks out. And about the police, the system and about eating meat and about why the animals have to suffer in cosmetics tests and other animal tests.

Biffen: I sing in English to get out a message to as many people as possible because I want people to know how it is in Sweden.

Peace-maker (Sweden): I think Biffen has the right idea but I want to sing in Swedish because we know this culture better. I think that every band should concentrate on their own country and culture because they know it better than other bands from other countries and concentrate on trying to change the system and wake up people.

Patrik: I don't want to sing in English because we're from Sweden. If we sing in English I think it's like an English band singing in Swedish!

Glada: If we're playing in Sweden I would like to sing in Swedish. If we're playing in England I would like to sing in English.

What records/cassettes are you on and where can you get them?

Raped T: We have done two tapes on our own and we are on a USA tape with various bands on. We have planned 7" records and we are going to be on a compilation LP.

What do you think of the Swedish scene?

It's rather good, but it's hard to get gigs.

Gigs?

We have had three gigs. We plan a tour to Germany this summer with the best Swedish band Kuvti Kuvos.

Anything you would like to add?

Respect each other, black and white. Respect animals, don't kill them and don't make tests. If we want peace, every person must know who starts the war. Look at the past who's gone, it tells all government it's wrong. Don't just sit on your arse, tell the fools that rule your life, tell them to fuck off. Make your own life, anarchy gives responsibility. Make peace together, don't fight each other. Anarchy, peace, love and freedom from the Raped Teenagers. Maybe it sounds a bit clichéd but it's the way it is.

RAPED teenagers



BIFFEN

ANYONE THAT'S INTERESTED IN GETTING 'SUB' ZINE OR CONTACTING RAPED TEENAGERS CONTACT:

SUB,
TRÄDGÅRSGATAN
12,
59600 SKÄNNINGE,
SWEDEN

No 7 of 'Sub'
Should contain
Appendix, Peggie Punt,
Anti-Glax, Amebix,
Tuomittujen Juhla
Raped Teenagers tape
is available cost £2

GLADA

ALBUMS

AVENGERS: AVENGERS (CD) ***

THIS HAS BEEN AROUND FOR SOME TIME NOW BUT I HAVEN'T NOTICED IT UNTIL JUST RECENTLY. CERTAINLY NOT WORTH THE £8 SOME MEAN SHOPS ARE ASKING FOR IT. AMONGST THE GOODIES ARE 'WE ARE THE ONE' (I THINK THEIR FIRST SINGLE), THE STONES 'PAINT IT BLACK' (BEST TRACK IN MY OPINION), 'CORPUS CHRISTI' PLUS OTHERS. IT'S NEARLY ALL GOOD IN FACT, THE ORIGINAL VERSION OF 'THE PROFESSIONALS' '123' IS HERE AS WELL (SECOND TO NONE) AS 'IS THE RAUCOUS FUCK YOU' AND EXCELLENT 'DESPERATION' 'WHITE NIGGER' 'WHOH' AND BOTH 'WE ARE THE ONE'S' TRACKS ON THE B SIDE (CAR CRASH + I BELIEVE IN ME) ARE THE ONLY WEAK POINTS. GOOD STUFF

Subhumans: From the Cradle to the Grave (Bluurg) ***

After the very poor "Time Flies" 12" this comes as a bit of relief as predicted. I never thought the Subhumans would take a complete side up with one track, but although it lasts for ages it rarely delves into the pits of the aforementioned 12".

Soundwise, this has no flaws, with a mix far better than the first album (despite the band thinking that it was the perfect production at the time). Unlike the first album, in my opinion it doesn't have any clearly outstanding "best" tracks on, yet no really bad ones either. The closest to an outstanding track is probably "Waste of Breath" with its no-hope yet thought provoking lyrics ("You paint your leather jacket and it comes off in the rain/The more you cut your hair, the more it grows again.... it's the story of your life and at the end of it's your death/and everything that's inbetween is just a waste of breath") Most of the other songs are also written in an original crafty style which I think is good because it makes you want to read the lyrics and think about them instead of thinking "Not another song about that again".

The long full side title track attacks the way you're brought up and led to think it's "manly" to join the army and it also touches on other important subjects on the way, such as racism and sexism, but most of all stresses the "do as you're told" and "we know best" attitudes of today's society are wrong. It's best summed up in the last few lines: "You'll conform to every social law and be the system's slave/From birth to school to work to death, from the cradle to the grave". Lyrically, the Subhumans have never been better, and not many bands could write stuff like this.

Good packaging for £3.50 and the music's not bad either. Overall I think an improvement on the first album but not a match for most of the singles.

EXTERNAL MENACE

SNEDDY-VOCALS/GTR
SANZ-BASS
DREW-DRUMS

External Menace first came to my attention about a year ago at a "Beat the System" gig at Dingwalls. Since then they've appeared on "Wet Dreams" compilation with "Stormtrooper" and arrived at a new line-up of Sneddy-vocals/guitar; Sanz-bass; and Drew on drums. They are now changing their name to Struk.

Thanx to Gary from Coatbridge for doing the following interview with Sneddy.

Who thought of the name External Menace, and why are you changing it to Struk?

Sneddy thought of the name External Menace, which stands for outside threat. We are changing the name because Derek and Wullie have left the band. After tonight's gig in Leeds we will be called Struk.

What do you think of the current punk scene?

Everybody in the van is asking if there is one. Well I like DOA and very few others.

What are your favourite bands?

My favourite bands are Ramones, Clash and Dead Boys.

What would you say is your best song?

Best song just now is "On a Mission" although we like all of them.

What do you think of fanzines?

I think fanzines are a great way for the punk movement to communicate.

Were you pleased with the 2 EPs saleswise?

We are really pleased with the 2 EPs saleswise cos we got letters from all over Britain and Europe. I suppose if "Beat the System" gave us more publicity they would have sold more.

How did you get the record deal with 'Beat the System'?
Our mate Bill Grupy took a couple of our tapes round to Barry Lights and he signed us up.

Why did the band leave B.T.S.?

We left Beat the System because Barry Lights ripped us off and he fucked off to Canada.

How many gigs have you done and what was the best?

Since the band formed in 1978 we have done roughly 100 gigs. The best were at Blackpool Tavern with the Fits and Glasgow with the Test Tube Babies.

What do you think of bands like Crass, Flux, Dirt etc?

I think Crass, Flux and Dirt are all good at what they are doing.

Did you like the Newcastle gig and would you play there again?

The Newcastle gig was great and we will be playing there when we go on tour at the summer (if we can find a place to play).

Do you find it hard to get gigs?

It's awkward getting decent gigs, as we ain't got a manager. The gigs we get always come in batches.

Who writes the bands music?

Sneddy writes all the bands music.

Anything you would like to say?

Thanx to everyone who bought our records and come to see us. Our next single will be the best yet.

Either the band or Gary wish to give a mention to Gaz, Janice, Barry and Spike. **STOP PRESS - THE BAND HAVE NOW CHANGED BACK TO THEIR ORIGINAL NAME**

THERE NOW FOLLOWS YET MORE PRAISE FOR OUR BELOVED GOVT

WHY.T.S?

...Just a little note about those lovely worthwhile YTS courses. As someone who is too old to go on one, I reckon that makes me independant enough to air my own unbiased veivs, as the matter doesn't, or shouldn't, concern me.

First things first. If Maggie is so confident that these sort of things work, why doesn't she class YTS trainees as unemployed until they find a proper job or get kept on, instead of openly fiddling the dole figures?

Secondly, why let shops/factories etc keep having new trainees after the previous lot's time to leave? It's no use saying "But there isn't any apprentices". No wonder there isn't. No employer in their right mind would set someone on as an apprentice if they knew that the Government would pay for a years learning under YTS. But Maggie's not worried about there being no proper apprentices, because her nice little artificial vacancies become real when it comes to counting the number of unemployed. If employers were allowed only one years worth of YTS scapegoats, and didn't keep any on, I think that should disqualify them from the scheme.

Thirdly, there's the hours. Some have to work a 40 hour week in a "job" that's slavery for £25, while their mates could be earning twice as much for less hours. I believe the minimum rate of pay is supposed to be £1.50 an hour, so I think Maggie has got her arithmetic wrong - after all, the unemployment register does say that they're proper jobs???

Then there's the media. On telly a few weeks ago was a programme entitled something like "How Did we get here" which showed some YTS victims actually praising the scheme, in fact most of the people interviewed did show faith in it. Well I can't think of anyone I know that has benefitted from it. Later in the programme we found out that the Tory MP who appeared in the talk-in part wasn't going to appear on the panel if this other bloke was going to be on the panel to question him. Then came the part that showed the most ignorance. One lad in the audience suggested that if the government didn't spend so much on nuclear weapons, they could increase the wages of the YTSs. As if he wasn't there, the person in charge of the debate totally ignored his remark and moved on, changing the subject. Free speech eh? Another thing about the media coverage is the YTS's adverts in the paper where 12 out of 12 mugs featured made the scheme look as if it was the best thing since sliced bread, whereas you very rarely get to see the other side of the story.

Course there's some worthwhile schemes but I think all of the "stack boxes" and other pointless jobs where you don't learn anything should be abolished.

To me, the only difference between the new YTS and the old YOP schemes is that now you can get ripped off for a year instead of 6 months.

The only comfort you can be sure of on one of these schemes is the ridiculous amount of money you would be getting if you were still on the dole, and the rate of supplementary benefit is the biggest joke of all, which leads us nicely onto....

NOW THAT MAKES SENSE DOESN'T IT!....

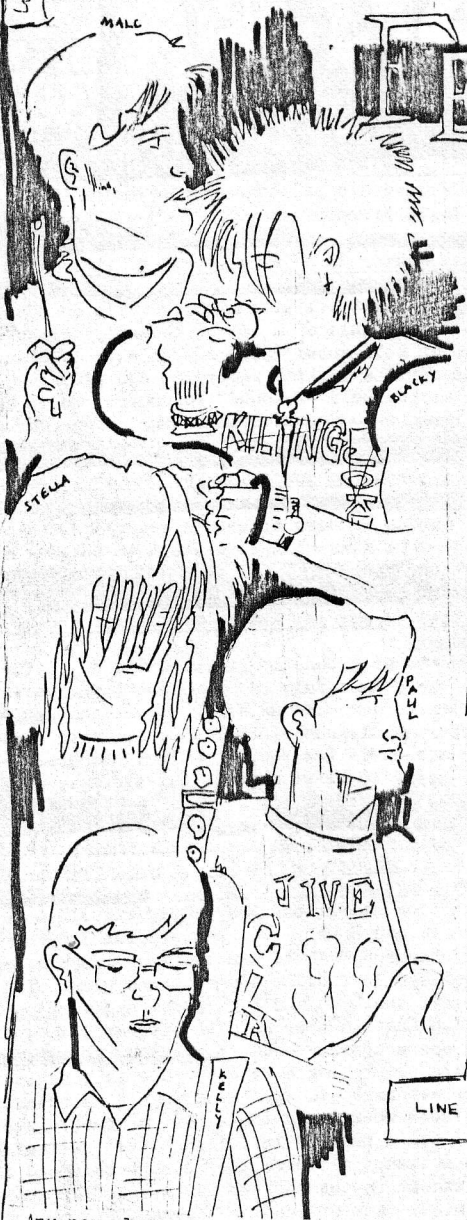
With prices higher than ever, you would naturally expect dole money to be increasing but then again, you've got to take into account that we're under tory rule. I'm (at the time of doing this) not unemployed but I don't honestly know how that Robin Hood reversal (Thatcher-think about it) can get away with cutting people's dole to 21 quid a week. Some of these people have to give £15 of that to their parents, which means they can't even afford ONE night out a week. Then, it's quite understandable how many are driven to crime, and when you've got a fine to pay off on the dole, then you might as well be sleeping 24 hours a day cos you can hardly afford to do anything else. I thought £24.50 was bad, but the new pittance is just plain ridiculous. You can't tell me a great deal of unemployed don't want jobs-in that case why is there so many people applying for every job that's going. Moving away temporarily from the subject, why do most firms invite so many people for interviews when they know who's gonna get the fucking job anyway; let's face it, if you don't know someone connected with the company you're half-fucked before you even get to the place. When I was on the dole I was pig sick of going to interviews and that happening to me. Why invite 15 hard-up youngsters for an interview when you know 14 are gonna end up disappointed, and short of the cash they spent on bus fares to get there. Then there's the excuse that there's Jobseeker tickets but on the measly allowance you get now, I don't think many would risk even 30p each way for a hopeless chance and licking up to the interviewer as if he was some kind of god or something....the whole thing stinks...put on some nice tidy gear..be polite..if you've got to be a walking lie then something is wrong-why should they care if you've got a mohican, as long as you're trustworthy-why rule out people with boots up to their knees, if they

would be capable of doing the job properly? I'll tell you why-because society has led people to believe that if you're wearing a suit you are completely trustworthy and efficient, while skins, punks, hippies and whatever are "all rogues that take drugs and sniff glue"-what utter bollocks! There's good and bad amongst all type of people, so why should some be portrayed as better than others?

Definitely value for money here. Tracks that stick out are Stress's "State of Decay", Fiend's "Weird Boy" (despite them being far better live) and Criminal Justice's tracks. Guernica's "Uniforms" is good too, but by far the best thing on the tape is the excellent "Phoenix" by Outrage. Political Asylum's "Oxford St. 48" is good too. Send for this now-you can't go wrong for 50p, also a witty sarcastic cover which shows Raygun shaking hands with Thatcher (Just good friends).

WRITE TO IMAGES OF FEAR CO STELLA 3 MAPLE CLOSE, DUMPLING HALL ESTATE, NEWCASTLE UPON TYNE NE5 7JZ

IMAGES OF FEAR



Images of Fear began (as SUBVERT)

In November 1982. Originally a 4-piece and none of us had been in bands before. We joined Gateshead Music Collective in December, and in the same month recorded "Hypocrites" for the 'Alternative To Oblivion' compilation tape, released by 'Stepping Out' fanzine.

Our first gig was with Sweet Trash, in March '83. Then throughout the year we played several gigs, mostly in Gateshead using borrowed equipment from GMC. We supported the Subhumans and Riot Squad at the Station.

In August '83, an extra guitarist - Kelly - joined. In October we recorded "Ireland" for a GMC compilation album, although this has yet to see the light of day.

In December Malc left to pursue other projects and the band carried on with a variety of drummers and ideas.

However, Malc rejoined in February '84 and the band then left GMC since we felt it was time to move on. We also had our own equipment, which meant that we could practice more regularly, and nearer home.

We played our last gig as Subvert in March '84, and changed our name a few days later.

LINE UP : BLACKY - vocals
MALC - drums
STELLA - guitar
KELLY - guitar
PAUL - bass

Any normal interview would take place in a pub with a tape recorder, not in a car armed with only pen and paper...but then I suppose I'll learn the hard way....!

Why the name change?

Blacky/It's too obvious. We didn't want people to be able to tell what kind of band we were just by the name. We were sick of it too.

Is the live tape you lent me for sale and is it the only stuff available by you except the ATO track?

Blacky/It's not for sale but if someone sends us a blank tape we'll tape it for them. There's also the record, if it ever comes out....

..Which leads us a bit too nicely into the next question-Do you think the GMC compilation will ever see the light of day and why has it taken so long to come out (if it does)?

Blacky/Haven't got a clue... Stella/Loads of bands left GMC so they plan to put out 2 LPs instead of an LP. I think some tracks had to be re-recorded. Blacky/I think it will eventually come out...Stella/Probably as a one sided single by the time it's out!

You do "Wasted Life" almost perfect, but what happened to "White Riot"???

Stella/This seat goes back y'know.... (Ever get the feeling that these sort of questions should be saved for interviews in pubs etc!-Trev) well we used to do "White Riot" as a 4-piece but then Kelly joined and he didn't know it.

You temporarily split at the beginning of 84/End of 83-why?

Blacky/The drummer left. Stella/And we couldn't get a replacement. He was already playing in another band and he left to join them.

Are your covers an indication of your musical tastes and/or influences?

Blacky/No, not really. We do covers until we get bored with them. We're learning "Victims of the Vampire" now. Kelly likes doing "Wasted Life"...he's got a new bike-he's a biker! Stella/He'll be into Motorhead soon!

What do you think of the bands you've supported (Subhumans, Riot Squad etc)? Do you think there's much difference between local bands and big bands?

Blacky/I don't like Riot Squad but the Subhumans are good. The more well known bands are better because they get more practise. Some local band's equipment is poor so it's hard to tell. I don't know how some bands get records out though.

Do you think the IRA are going the right way about getting the troops out of Ireland and do you think it'll ever happen?

Stella/It's just another excuse. They were fighting protestants before the troops went in. Blacky/I don't support the IRA and I don't think it'll happen. Stella/Ireland's more of an anti-religion song

IRELAND (LYRIC-STELLA)

A WAR IS RAGING IN ANOTHER LAND
NO ONE SEEMS TO UNDERSTAND
RELIGION IS THE CAUSE ONCE AGAIN
USED AS AN EXCUSE FOR

POLITICAL GAIN
RELIGIOUS LIARS ARE ABUNDANT HERE
TERRORISING FAITH, PREACHING IN FEAR
WAVING THAT CROSS LIKE A WOODEN UN
WAR IS A CAUSE THAT CANNOT BE WON
GET THE TROOPS OUT OF IRELAND

MISGUIDED FAITH FOR WHICH YOU PAY
TO LIVE IN FEAR EVERY DAY
THE 3 AM KNOCK BREAKS DOWN THE DOOR
BUT YOU STILL DON'T KNOW WHAT THEY'RE FOR
MURDER IS MURDER, CHURCH IS CHURCH
IS THIS RELIGION AND WHAT IS IT WORTH?
IT'S A MAJOR CAUSE, IT CAN'T BE DENIED,
BUT THAT'S NO USE TO THE ONES WHO DIED.

NOTHING - (LYRIC-STELLA)

CALL IT OUTRAGEOUS, WHAT DOES IT MEAN?
PRETTY IN PINK, STEREOTYPE SCENE
MAGAZINE IMAGE, FLAUNT IT TO DEATH
NOTHING LIKED WORSE, NOTHING LIKED BEST.

THERE THEY STOOD IMMORTAL JURY
BOUND AND GAGGED AND FULL OF FURY
ACCEPTING, REFUSING, OBJECTING,
DYING AND CRYING OVER PICTURES OF NOTHING

SOCIAL OUTCASTS, IT'S A DISEASE,
STAND UNNOTICED, WITH ALL EASE,
STARE AND POINT BUT THERE'S NOTHING
EXCEPT WITH MINDS THAT AREN'T SO

DUMB AND TWISTED MINDS ARE FREE
NONE SO BLIND AS THOSE WHO SEE
BEHOLD AT WORK THE GOD AND DEVIL
RIVAL TRIBAL REBEL REVEL

NOW BACK TO THE INTERVIEW

If you were offered a record deal that involved the records being sold at full price, would you refuse it? What do you think of rip off bands that do expensive gigs etc?

Blacky/It wouldn't bother me but would you try to talk the price down?

Blacky/Bands that do that usually lose out themselves. Stella/As for gigs, you're only getting ripped off if you don't enjoy yourself. Blacky/Futurama cost £7.50 and everybody said that was a rip off but there were 19 bands so I wouldn't class that as a rip off. Anyway, it's a band's living.

With that being the last of the scheduled questions I racked my brain and thought of more on the spot (probably the reason why they're crap questions, but never mind...).

(Blacky) What hairspray do you use (is he or isn't he Harmony?) Blacky/Boots. (He wasn't!)

Vegetarians?

Stella/Both of us (me and Blacky)

Blacky/We want to be rock stars-New York or bust! (A sarcastic put-down of critics, before you write in say "what a bunch of...")

What North East bands do you like?

Sweet Trash, Equalisers, Phantoms of the Underground. We used to like Total Chaos and the Reptiles. There were lots of N/cle type "Crass" bands we used to like but we're sick of them.

Blacky/Crass are the only honest band out (whoops!-bet that sets the sparks flying-Trev)

Their new single (which was "You're Already Dead" at the time of the interview)?

Stella/I like it but not the beginning. Blacky/So do I.

Now the discussion moves on to the subject of the Clash...

Blacky/So many people don't like the Clash because of what Crass said. Our bass player can play 64 Clash songs..... I'm getting a new car with a sunroof therefore allowing room for my hair to stick out the top when it's open..!

WELL, A HAIR-RAISING END TO AN INTERVIEW I SUPPOSE!

Anti-System, as you'll probably know, are one of the leading "pax" bands. After appearing on 2 compilations ("Punk Dead? Nah mate" and "Bollox to the Gonads") a 5-track EP was released which got much acclaim from fanzines, although I thought it was a let-down when compared with the compilation tracks.

THANKS A LOT TO DOM FOR ANSWERING THE QUESTIONS

Do you not think your name is a bit "clashed"?

In many senses, yes it is, but it is an obvious, blatant indication of the nature of the band and most of the attitudes within it. It does/would hinder us in attracting a wider audience though.

Have you ever tried to write a song that is original; i.e. not about war/animal abuse etc?

The songs that we write, be they about the threat of nuclear war, glue sniffing, poverty or whatever are done because we mean them. Admittedly, a great many bands go on about similar subjects, which brings about the hopeless situation of preaching to the converted. I think a new approach is needed in the way some songs are presented, in order to evoke thought more. Certain bands in the 'punk circle', such as Chumbawumba, seem to be doing this and it's paying off to use a gentler, yet still intense approach.

However, to return to the point in the question—I wouldn't consider writing a song on some diverse subject just for the sake of originality.

Why were 2 songs on the EP done with a different bassist?

"Bomb Threat" and "1000 Rifles" were recorded a few months earlier than the other songs at a time when George, our first bassist, was still with us.

Did you vote in the last election and if not, wasn't it a chance to get the Tories out, so why not vote against them?

Voting in the election was not an opportunity to get the Tories out and will never be until there are radical changes in the methods of election i.e. over 50% of the people, who voted, voted for other than the Conservatives, yet the Conservatives have a parliamentary majority. The Tories will not adopt proportional representation methods of voting as it would put their monopoly in parliament under threat; however, to get back to what you originally said—if 100,000 anarchists suddenly voted Labour, and it coincided with a shift of public support away from the Tories, then yes, it's possible that a slightly more humane socialist government may be elected—but what kind of government would that be? Neil Kinnock, just like his predecessor, Michael Foot, has toned down and compromised his views on nuclear disarmament and, more recently, moderated his views on the miners strike action. Kinnock has also been scathing of the more radical left wing MPs in his party and thus demands that they toe the line.

Admittedly, certain things such as the pending 'police bill laws' may not have been introduced under Labour (but that is not to say that they would be against the use of the police, as Black Flag fanzine recently pointed out) but that is simply not good enough. We don't need more compromises, more empty promises etc, etc. Politicians, most of them are "consultants" to large firms and companies and get substantial fees for doing sweet fuck all, except pulling a few strings in the right places on behalf of their companies—regardless of not of whether it is at odds with their political beliefs—how can we trust people who are bought so easily?

I know "Schoolboy" was wrote by someone else, but what do the lyrics say?

"The Schoolboy" was a poem written by 19th century poet William Blake. Basically it sums up the thoughts and feelings of a child who does not want to spend the best years of his youth in a school that he resents going to:

"How can a bird that is born for joy, sit in a cage and sing?" Most of Blake's poetry said what most bands are saying nowadays, except it is more subtle.

WHY SHOULD I CARE
WHY SHOULD WE DIE

ANTI-SYSTEM



ALMS NOT ARMS

Who drew the single cover?

Paula, Phil's girlfriend did it. It's an adaptation of something that was in the Daily Mirror.

How come you're only making 2p on a £1.10 record when Crass can sell theirs for 80p?

It does seem strange, I admit, but it basically boils down to the fact that Crass do sell a hell of a lot of records, whereas "Defence of the Realm" sold about 2,000 so you have to charge £1.10 to compensate for the initial recording and pressing costs. In other words, if we had sold "Defence" for 80p, we would have had to have sold around 6-7000 copies, which for us was out of the question.

If you had never met Marcus, do you think you would've ever got a record out?

Yes. Before we met Marcus, we were offered a record contract from Radical Change records in Norwich and were due to release a single with them.

If you could do a benefit gig for any cause of your choice, who would it be and why?

If we are approached to do a benefit gig, we would do it for any cause that the whole band felt in agreement with. We've done several benefits to date and we don't favour any particular organisations, although I feel some are more worthy than others as they are a benefit for people who've been arrested doing something is going to be of more direct use than a passive CND gig.

You seem to believe in anarchy. Do you really believe it is possible to have peace along with it—I mean just look at all the mindless boover boys knocking about...

To answer this question comprehensively would require more than just one opinion, and a very long answer. But in general, I don't believe in "anarchy" as it has too many misinterpretations—but I do believe in freedom and life—and along with that comes the belief that you don't go about shitting on other people with your own doctrines i.e. such as extreme left and right wing groups are prepared to do.

Obviously, there are people who's sole purpose in life is to drink lots of beer, act hard and then beat people up outside trendy pubs and discos where only these sort of people are allowed in. Well I don't believe in letting these sort of excuses for existence shit all over people. One skinhead friend of mine had 15 stitches in the back of his head after a member of normal(???) society took offence to him—so a big gang fight was sparked off and the people I know felt 100% justification in fighting. Conversely, a lot of people I know wouldn't have hesitated in running away, which is also a spontaneous reaction, as is violence. But one thing for sure, as things are at present, no one can prevent this sort of thing going on—especially people like the police.

The only solution is to get to the root of why people do these sort of things, and ultimately I feel it is due to the male image promoted by society is the usual boring macho hardman who can "drink beer all night and not feel pissed". If people didn't have to live up to these expectations, then I don't feel they'd be as hostile towards other people.

UNAUTHORISED BROADCASTING, PUBLIC PERFORMANCE AND COPYING
HOME TAPING IS — OR IS IT?
KILLING MUSIC

NEARLY EVERY RECORD YOU PICK UP NOWADAYS HAS THAT SAME BORING 'UNAUTHORISED COPYING ETC' MESSAGE ON IT. WHAT'S THE POINT? WHO TAKES NOTICE? - MORE IMPORTANT, WHO SHOULD TAKE NOTICE? AFTER ALL, IT IS YOUR RECORD AFTER YOU BUY IT—WHY SHOULD OTHER PEOPLE TELL YOU WHAT TO DO WITH YOUR POSSESSION?

THEY SAY THE DECLINE IN THE MUSIC INDUSTRY IS MOSTLY DUE TO HOME TAPING AND THEN Baffle YOU WITH FIGURES, PROBABLY TWICE AS HIGH AS IN REALITY. FOR INSTANCE, JUST ABOUT ALL THE RECORDS I TAPE AREN'T WORTH BUYING ANYWAY.

FACED WITH THE CHOICE OF A TDK C60 FOR A QUID OR A FULL PRICE ALBUM FOR A FIVER, THE AVERAGE KID ON THE

DOLE HAS NO CHOICE.

EVEN A BIGGER RIP OFF THAN ALBUMS ARE PRE-RECORDED CASSETTES. YOU CAN PAY OVER 5 GREENIES FOR ONE NOW, YET I BET THE COST OF MAKING ONE IS WAY UNDER £1.50.

THE ONLY RECORDS I DON'T SEE THE BULLSHIT MESSAGE AROUND THE LABEL ARE ON ONES THAT SELL FOR USUALLY A QUID OR UNDER—SO ARE THE BPI SO BLIND TO SEE THAT THE HOME TAPING INCREASE IS PARTLY (UNDERSTATEMENT OF THE YEAR?) DUE TO THE SCANDALOUS PRICES THAT YOUR 'VICTIMS' ARE CHARGING?

JUST THINK—POOR DURAN DURAN ETC BEING CHEATED OUT OF THOUSANDS—CHRIST! THEY'RE ALREADY EARNING TEN TIMES AS MUCH AS SOMEONE RISKING THEIR LIFE IN SOME DEAD-END JOB—DO YOU THINK THEY'RE WORRIED ABOUT A FEW HYSTERICAL THOUSANDS TAPING THEIR RECORDS?

YOUR PRICES ARE KILLING YOUR MUSIC.

New Youth 4; 30p from 26 Ella Street, Newland Avenue, Hull.
A socialist zine but which is not restricted to those kind of bands. A lot of good reading in here. Interviews with Billy Bragg, John Cooper Clarke, International Rescue, Luddites, Cold Dance, Red Guitars and some Apostles articles and also lots of reveiws and other interesting little ditties. This is the first issue i've seen of this and it'll not be the last.

Total Beal 1; 25p from Jamesy, 45 Union Grove, Fraserburgh, Aberdeenshire, Scotland. Written very enthusiastically, but far too much space wasting and too many info sheets. There's only one interview, and that's with Screaming Dead. No.2 should be far better.

ZINES

Viz Comic II; 30p from Volume or Phase, failing that try a SAE and the money to 16 Lily Crescent, Newcastle upon Tyne, NE2 2SP. Not as good as previous issues but still the funniest mag out (next to a Conservative manifesto). Very funny ads and lots of comic strips, my faves of which are Mr Logic, Roger Mellie, The Parkie and especially Good Humoured Hamilton Winterbottom. Still think they should bring back Paul Whicker and Skinhead.

Read Between the Lines 1; 25p from Rob, 100 Hareydene, Newbiggin Hall Estate, Westerhope, N/cle upon tyne, NE5 4QH. Not a bad first issue, this. The interviews are unusually long for a first effort and it also contains a few articles, most done by the Alternative. The bands featured are Blood Robots, APF Brigade and Chumbawamba. Wonder if he's got a big nose like someone else from Westerhope, eh Paul?!!

Oblector 2; 30p from Pax products, Hillside Cottage, Hampsfell Rd, Grange over Sands, Cumbria LA11 6BG. Tightly packed typing but there's still space wasted due to a massive border around all the pages. It's still a very good zine with a lot of reading in it. Interviews with La Masque, Lelulus, Desolation, Uproar and OI Polloi plus a few reveiws and articles.

No Answer 1; 25p from Steve, Barossa, Station Rd, Brize Norton, Oxon. A short Subhumans interview and a Chelsea interview can be found here but so can criminal space-wasting. Better luck next time, sorry Steve.

Follow the Crowd 2; 30p from Doe, 34 Gardville Ave, Omagh, Co Tyrone, N.Ireland. Despite being handwritten, it's another work of art. Good interviews with Outcasts, English Dogs, Uproar, A-Heads and Butcher, but the bit I enjoyed most was the pisstake interview with the "Death Dealers", who we find to be our beloved Maggie and Ronnie. The printing is really good. No.3 due out soon.

Yahoo! 3; free (if there's any left) from Paul, 46 W. Chapelton Ave, Bearsden, Glasgow. Excellent printing and the interviews keep me surprisingly interested considering i'm not a lover of the type of music it concentrates on (hardcore thrash). You've heard of the expression "owt for nowt"? - well in this case you get a lot more. No.4 should be out now.

Ears of a dead Man 2; 30p from Mark, 55 Chesterfield Rd, Downend, Bristol BS16 5RH. A remarkable improvement on the first one, with loads of pages, and this time printed on both sides. The bands interrogated are Health Hazzard, Suburban Filth, MWAB, Instigators, Terminated Existence, Political Asylum Anarchist Angels, Subhumans. A good example of quantity is quality.

Cult Maniax bandzine; 20p from Wayne, 33 Well St, Torrington, N.Devon EX38 8EP. Includes the band's complete history and lyrics, along with an excellent very long interview with the band. The most interesting bit is the telling of how "Black Horse" got banned, which is accompanied by various newspaper cuttings. If, like me, you think Cult Maniax are one of the greatest things since sliced bread, you can't do without this. Possibly the most interesting thing i've ever read.

It's been many moons ago since HAGL last interviewed Uproar, a time in which not much has happened, but a good bit of that time has been spent finding a new drummer after the departure of Goic. Shortly after the interview in No.1, the band's debut (disappointing) LP was released, and more recently, was followed up with the 4 track "Nothing Can Stop You". Although the best recording they've had so far, it still didn't capture the glory of their live sound. Sorry about lack of pics/drawings, Stu must have forgotten to send them. Stu's writing's a bit dodgy in places too, so some undecipherable lines have been left out....

What's this trouble with the Warploys i've been hearing about?

There's been not trouble as such, but the Warploys have been rather childish, telling people that we sent skins to their gig and "killed" 3 of their mates and put the guitarist in hospital, which is ridiculous. I don't really know what we've done to annoy them but i'd luv to find out (so please write and tell me)

Don't you wish that the first LP had been recorded live, as your studio offerings are comparatively weak?

We think our studio recordings are alright, they're getting better all the time but I wouldn't mind doing a live LP or EP.

I heard you had trouble at a gig in Durham-how did it start, and how did you deal with it?

Do you mean Darlington? Well we played really good but there was tension in the place because the skins and trendies had come to get us, and at the end, before our last song, someone shouted out "Get off the fuckin stage" and I thought it was one of our mates and said "Come and make me" so about 30 of them did and a fight broke out on stage. Then afterwards, 5 of them jumped on my mate in the bogs and more fighting started outside and the cops come and Dave and Doyley got took to hospital, then we went home.

Did you ever get the long-awaited royalties from "Beat the System"? Are "Volume" quick to pay up?

No, sadly we didn't cos Barry Lights has fucked off to Canada. We don't know if Volume are better because we're not due any yet but Don's been really good with t-shirts and badges so we'll wait and see.

Why did Goic leave and how did you get the new drummer?

Goic left because he said he was sick with having no cash off BTS.. (next bit's undecipherable). We found Gav in a hole in a forest carving drumsticks outta dead trees.

Why haven't you played many gigs lately?

I don't know, it's depressing, they seem to be getting harder to get.

Were you surprised that the Bear Pit was packed out when you played there with the Toy Dolls?

Not really cos the Toy Dolls are really good. I was surprised we went down so well because of the rumours.

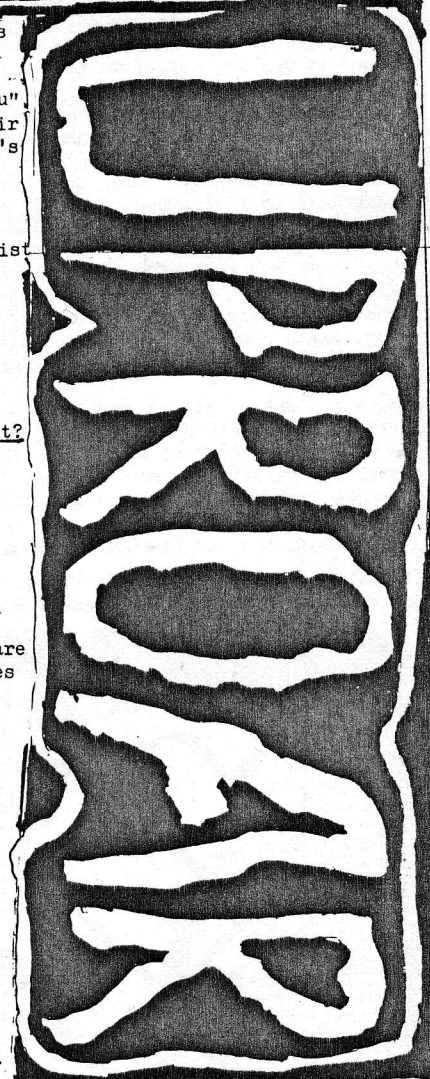
What do you think of other "Volume" bands-Toy Dolls, Reality Control, Total Chaos etc?

As above, the Toy Dolls are excellant, I ain't heard Reality Control and Total Chaos are good too.

Has the latest EP sold as well as previous releases, and was there a special reason for having it cut at 33RPM? Do you think it stands up to the old classics like "Better off Dead" etc?

The EP hasn't sold as well as expected, but it sold OK, I don't know exactly. It was cut at 33rpm to get the best sound cos the best recommended time for a single is 3 minutes and ours was longer, having 4 songs on it but the next one's gonna be a 3 track so we can get a really good sound on it. I think it's just as good, if not better than "Better off Dead".

Finally, have you many new songs and is their a new record planned yet? Yes, we've got a few new songs:- "The one and only", "Till Victory", "Self Inflict", "The Time is Coming" and "Parasite". Hopefully we should be recording one soon, but nowt definite's been said yet. Thanx a lot to Gary, Jeff, Doyley, Goy, Horner and Sharon.



STU-VOICE/BAZZ-BASS/GAV-DRUMS
DAVE-GUITAR
info
STU,
78 FULWELL RD,
PETERLEE,
CO.DURHAM
SR8 5RE
[NOTHING CAN STOP YOU]

ALBUMS

JUST RECENTLY THERE HAVE BEEN LOADS OF LPs RELEASED BUT I'M AFRAID I'LL PROBABLY NEVER HEAR HALF OF EM BECAUSE OF THE RIDICULOUS PRICES. VOLUME ARE GETTING BEYOND A JOKE CHARGING £5.20 FOR ACCIDENTS AND LAST RITES LPs, WHILE IMPORTS PRICES ARE LAUGHABLE, SOME BEING AROUND THE £8.50/£9 MARK. DON'T BE TEMPTED TO SPEND OVER 5 QUID FOR AN ALBUM, THEY'LL KEEP CHARGING IT AS LONG AS YOU'LL PAY FOR IT.

Various: "Who? What? Why? When? Where? (Mortarhate) ****

This is far better than I expected after hearing lots of no-hope compilations. Whereas most compilations seem to put any old shit on it, looks as if Conflict have carefully and well chosen the bands and tracks.

It gets off to a fair start with Conflict's own "Cruise", one of their thrashier songs taken from the new LP, but is put to shame by the following few tracks:-

Anthrax's "Alright on the Night" would have made a far better EP track than any on "Capitalism", while Karma Sutra are very tuneful and very good, while Moet the Poet has good backing (and note the lack of chainsaw guitars!) and also has a good voice, the track does go on a fraction too long with the same (but still good) tune.

Sub Squad sound as average as you'll get, not a hint of originality in their oi-some sound or lyrics. Chaos lift up the standard again with "Hey You", before Stigma drop it right down with a few minutes of ...well, what only can be described as noise that gets nowhere. Toxic Shock are even worse - the sax is like a bull farting thru a horn and the bassist hits any notes he can lay his fingers on, while the female singer seems to say anything that comes into her head. Thankfully, side one finishes on a high note, with "It's No Crime" by Vex who appear to be a more energetic version of Killing Joke.

Side two opens with Exitstance, who seem to be yer average punksters, but this track jumps so much it's nearly impossible to judge. Next are the Poison Girls, who most of my punky friends seem to like. This I can't understand cos the track here is just a sophisticated noise and (i'll probably get a few letters for this, but...) to me are a pile of shit. OK, maybe they've got their hearts in the right places but this isn't the sort of way to get people to listen.

Know the Drill incorporate a couple of good, well played tunes into their track, "New Winter", but each goes on too long. Death zone are typical but not bad, and they lead us into by far the best track on the album, Lost Cherrees "The Wait".

Sixteen Guns' track is spoilt by a rotten sounding guitar while Icons of Filth still churn out the same sort of stuff as on their album. The best track on the Mad are Sane's "Reality" cassette is next ("Animal Crimes"), but is yet another that drags on too long, still good stuff tho'. The Hagars finish the album with "For the Ferryman" which is poppyish with a bit Spanish guitaring thrown in.

You also get the lyrics to a few of the songs on the inside cover and, on the whole, a pleasant surprise.

English Dogs: "Invasion of the Porky men" (Clay) **** 3/4
It's a shame the English Dogs are on such a rip-off label because many people will ignore this because of the price (The cheapest I could get it for was £4.75, while HMV were charging £5.29!) Nevertheless, I went against my religion and bought it. Well then, what's it like?

The debut Dog's album contains 14 numbers delivered at more or less the same standard as their 12", and that is good. With no bad tracks on, it's hard to pick one out, but the best tracks are "The Fall of Max", "Astroph's Waiting", "Ghost of the Past", "Carol", "Spoils of War" and especially "Caveman Brain". The music is excellent, while the lyrics aren't that bad either.

They do have a few pro-punk numbers which i'm afraid are a bit of a contradiction (Paying £5.29 for an LP is certainly not 'punk'.)

To keep the "living in the past" brigade happy, there's a version of the other Dog's "Cranked up really high" which, to me, is pointless because, although they do it good, no one could do it that much better than Slaughter did anyway.

Then there's "Invasion of the porkymen", which i'm only just beginning to work out what the fuck it's about. I think it may be about pigs coming to turn the tables and eating humans, instead of vice-versa. This song is ended with silly jungle book singing, but if the English Dogs really want to make us laugh, why don't they sing the price of the album over and over again - maybe that'll work! Nice record, shame about the price.

Conflict: "Increase the Pressure" (Mortarhate) **** 3/4

After such a long wait, comes the second Conflict album. One thing that annoys me is while Subhumans always bring out new stuff all the time, Conflict are too keen to give us what we've already got. A prime example of this is the live side on this and in particular, the third appearance of "Blind Attack" on vinyl. Other things that spoil it are the price (although it's still cheap, you've got to remember how much the Mau Maus live album was) and the lack of new stuff. There's a massive gap inbetween the tracks and the label on the studio side which I think indicates they didn't have enough stuff. Even one of the tracks on the studio side isn't new ("Cruise") as it appeared on their compilation.

One thing you can't fail to notice is the amount of swearing which sometimes leads you to wonder if it's just done for the sake of it. If I want screams of abuse all the time I'll just buy Derek and Clive albums OK?

Up to now, this may seem like a complete slag-off, well here's the good points; - The title track is great, and there are good bits in most of the other songs. Also a step in the right direction is printing the addresses of seal hunters etc who will probably get deserved letters of abuse from angered spikeys everywhere.

Live sides on records rarely work due to the aforementioned fact that they usually contain a lot of previously released stuff, but Conflict have a reputation of being a bit messy live, so that's another reason for not including it. The one here includes a few goodies like "Whichever way you want it", "Exploitation" and "Blind Attack" while "Berkshire Cunt" contains more cock-ups than a free brothel!

Better than the first album but unlike what most people seem to think, I thought it was poor anyway.

These are only my opinions - one man's Tracy Ullman could be another man's stick! (Unlike the dog!)

This is a space!

PHIL-VOCALS STEVE-DRUMS CHRIS-BASS

SALAD-GTR

TALES

Now, a short interview with Stress from Oxfordshire....

When did the band start?

In late 1982, very late.

Anything released yet?

Yep, a demo tape and a single in August.

Line up? Any problems with finding a steady one?

Too right, it was fucking terrible but now it's alright, steady.

How many gigs and what was the response like?

The gigs have been well attended, but the response was awful, well because most of the crowd were Duran Duran fans but at the punk ones we've been loved (popstars!)

Any views you feel strongly about?

All the band feel very strongly about animal mistreatment and nuclear armaments, but also religion and all violence.

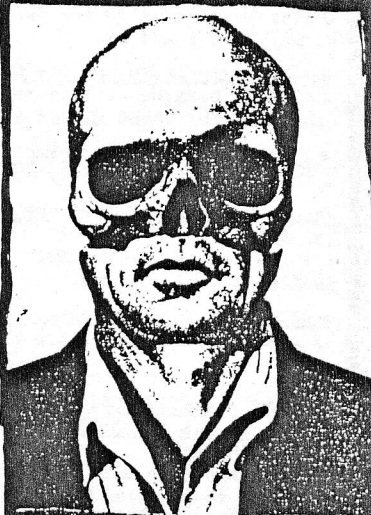
Plans for the future?

Do loads of gigs, hope the label goes well, get pissed and shout about things we don't like!

Any influences, anything you'd like to say?

As far as influences go, loads of different bands. Thanx to Trev, Gaf, Tara, Nick and all the locals.

Steve also runs a tape label called "Endangered Music". Write to him at Barrosa, Station Rd, Brize Norton, Oxon. A compilation tape is available for 50p and SAE (see elsewhere for the reveiw) while the band's 4 track demo can be got for 60p and a zine called "No Answer" for 25p. Include SAE with all orders.



1984

ABSTRACT CHANGES

Abstract Critique are different. Very different. Besides music, they are/have been concerned with various activities such as putting on "Danse Shows" and producing interesting leaflets. They have nothing to do with the other band of the same name around their area. The other band was started by ex-member Paul Elton, who they claim has ripped off the name and many logos etc. Read on folks...

abstract critique:

Have you been critique-sised for having a synth in the band and have you always had one?
Aaron: We have always had synths in the band and don't see why we shouldn't.
Stewie: There's nothing wrong with synths, it just depends how you use them - take Killing Joke/Crass for example.

You have some bloody weird song-titles - what influences you lyrically?
Anything - if I get an idea for a song I'll write it down. But we write about all sorts of things.

What does 4AC8474/- mean/stand for?

It means "For Abstract Critique Eighty-Four The" and all our designs and leaflets bear this marking.

Describe a typical "Danse Show" of yours and doesn't this sound a bit bloody 'arty'???

Aaron: What's wrong with being arty?

Stewie: We don't do Danse Shows anymore and there's nothing wrong with being arty - at least it shows a use of talent and originality and not producing shit instead! Most bands are arty, what's wrong with that?

Abstract Critique consists of:
Stewie Brown - Lead Vocals/Synth
Laurie Stephenson - Lead Guitar
Nick Bateman - Bass Guitar
Aaron Jenkinson - Drums/Percussion

How did Paul Elton come to leave and was it him or the rest of you that thought up the name and logos?

Aaron: We threw out Paul Elton as he was dragging the band down. We would not have been able to progress if we had kept him.

Stewie: Paul Elton became a nuisance - so we got rid of him. He went off and formed his own band - ripping off our name and logos. At the moment we're in the middle of legal action about all this. I thought of the designs/logos and did them all! I also thought of the name as well.

Judging by your leaflets you seem anti-police, Thatcher and racism - is this so? What else are you against?

Aaron: I'm against being ordered about by a shitty system.

Stewie: I'll fight against many things - Racism/Sexism.

nenoggin
return for four
tokens, like the one
on the top of this

1984

abstract critique:

contact:

"BMX Boys" The BMX boys have little bicycles called BMX's and they cost a few hundred quid. They have a lot of fun and do clever tricks like riding into walls and killing themselves, or being a cocky little shit and doing a triple somersault into a barbed-wire fence and hanging there for 2 1/2 hours. All we can say to them is bollards, and let's hope they get wrapped around one. They can pull the birds with a BMX bike, all the tough boys!

Are "Moo Cows", "BMX Boys" (see above) and "The Bench" songs of yours and if so have you any more songs that are humorous?

Aaron: "Moo Cows" etc were things that happened, such as the BMX Boys. We have plenty of them around our area.

Stewie: No, these aren't songs - it's just something that made us laugh. Some of our songs are

humorous, it depends what you mean by humour.

Are the photos of yourselves taken in a dim light so that people won't recognise you when you go to vote Conservative? (only joking ha ha!)

Aaron: We wear make-up because we want to and take photos where we can.

Stewie: The light was fading when we took those photos.
1. Abstract Critique (Instrumental)
What would you like to do to Norman Tebbit's bicycle?

Aaron: Use your imagination.

Stewie: I'd rather get hold of Norman Tebbit and ram a bike pump up his fucking arse.

4. Red On Black drives, and who declines; side factions, and give out

Available direct from: 75

Only £1.90 with lyrics

and Free booklet

With thousands of these

Abstract qu

with s.a.e.

Finally, what's this about a deal with Rot Records?

That's under wraps for the time being - but a single will be released later this year (No: DCR 004)

A final point: Unless you actually speak to us or write to us then people rarely get much from short interviews - there is just so much to talk about, so many issues - Politics/Music and so much more. Unless you take an interest and try to understand you get nowhere.

75 roundway,
waterlooville,
portsmouth,
hants. Po7 7qb

AARON STEWIE NICK LAURIE

SINGLE - TRACK

60 JACQUES DUTHEIL, 36 RUE
MARMONTEL 19100 BRIVE
FRANCE

I think the best way to describe Single Track is "France's answer to the Clash", judging by the 4 track (sadly deleted) tape I received. The following interview was answered in not so perfect English, and in places the writing is hard to make out, so I've left the wording of it as it is, rather than changing it to what I think it's meant to be, in case I get the meaning of something wrong. Bear that in mind when reading it.

Why this name Single Track?

Seu (vocals): Why ST, because it is ST, cause it is said to mean "Voie Unique" not "Unique Voie"; well it is neither the opposite nor the contrary! When you go to Ireland you can see road signs everywhere ST, ST, ST...

Why? Cause we play rock n roll. Rock n roll has got any English roots, well if it goes this way we have chosen an English name.

But anyway, your songs are in French....?

Seu: Yes we write all our texts in French. We've got an English name but nevertheless it is clear. We are called ST. It is a rock and roll band.

When did you start playing?

Seu: We've been playing for the mists of time, since we were born.

When was the mists of time?

Seu: We know together since a bloody time. It is proved Regis is my brother and the two others are cousins. It was what we had to do and we did it. If we were not playing rock we would do another thing ... I don't know... plasterer.... There is no school in rock and roll... it is not in having gone there ... I used to follow technic course, him he did the same, him chemist (Pharmacy) but nothing with regards to the proper pharmacy except "speeds" or knacks like that...

Do you think you are some coming from the 77 punk generation?

No we are coming from the generation... it isn't the 77 punk generation. We are coming from the present generation. There is a great number of youngs now, more the time is running, more the youth can speak and engross itself. Well I mean they bawl out it has never been like this for I don't know how many time - it's been the liberation since the PUNK came. Hurrah for the youngs, Bravo the youngs, we like youngs, I am young, I like myself. I don't want to say we are coming from the punk, we are coming from the hard movement (ah ah ah!!!) No... we are coming from the young generation: there is a movement to create: the young wave.

What is your favourite band?

Seu: I like PIL, Clash, Velvet Underground, Residents... I also like Henri Salvador yes, yes, yes... it's true, Bowie, Iggy (with the accent!) I like Tino Rossi cunt! and Paparemborde... And French bands? La Souris Deglingue... we like Les Ablettes, MKB, Camera Silens, Raticide, Parfum de Femme, Wild Child...

In hands which make records in 45T or 33T?

Oberkampf... we like Carte de Sejour, that is a good band.

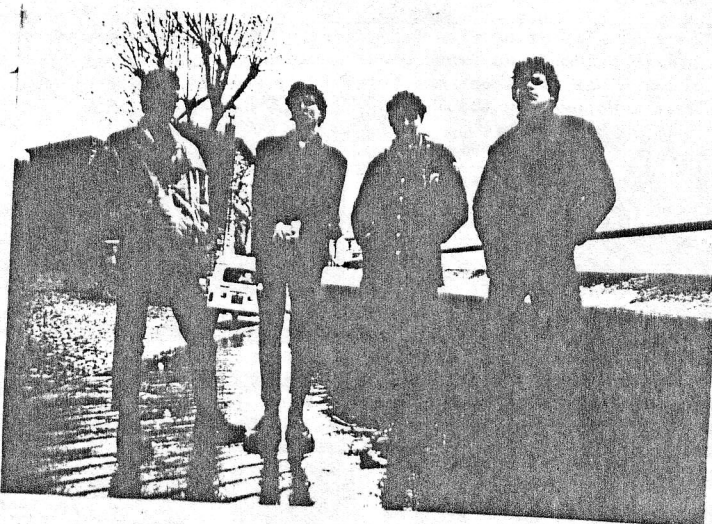
Are there some recording plans for Single Track?

Soon we'll make a maxi 45T or six titles with a label.

Another stupid question: How many revivals of Clash have you made?

Seu: Anyway, there are only stupid questions. There is no use precisising.

Hey? What was your question.. Clash? I don't know!... No, YES. We have made about 15 of them, about 70, we have made all of them, since the first one till the last one. We know all of them. (What the fuck was all that about??? - Trev)



Was it a good concert tonight? Especially on the sono level
Dutheil: (manager) Yes. It was alright. The sound was very good.

Where did you play your best concert?

Seu: No bad concert. Yes, last night it was OK. It was on the "Petit Faucheur" in Tours. It was good, there were two other bands: "Pillule", a band that come from Tours and exists for 2 months and have got 9 songs and "Foutre", a punk band (which is going to play in Chaos compilation) The singer is all like Johnny Rotten.

What are your plans after this concert?

Dutheil: Home sweet home ensuite (after), two concerts in July: Montbrison (with Oberkampf and Parfum de Femme) Lafrançaise (with Rodeo sur Juliette) tour dates in Toulouse and then the studio....

Thanks to "Mutants" and Carole and Cathy.

TAPES

The Mad Are Sane: "Reality"

£1 and SAE from Inept products
12 Maclean Rd, West Howe, Bourne
-mouth.

One track on here is also on a Conflict compilation LP and it seems quite fitting that this tape benefits from a good "Mortarhate" style crisp production. All the tracks on side one are good but side two is a bit of a let down and the only other thing I can think of that spoils this tape is too much repetition musically. I was a bit dubious at first, as the name seemed to suggest that they were a Southern Death Cult type band, but far from it, the Mad Are Sane are just one of the hordes of bands that deserve better, despite being yet another one of yer typical bands from the Conflict side of punk, you know - animal rights etc. Not bad value either, 7 tracks for a quid, AND you get a lyric sheet thrown in.

Abstract Critique: "Coriolanus"

4 track demo £1.50 from Stewie, 75 Roundway, Waterlooville, Portsmouth, Hants. PO7 7QB
Their stickers bear the slogan "The strange band" and by this, Abstract Critique have described themselves perfectly. It's hard to compare them to anyone, but on "The Four horsemen of the Apocalypse" they do show a slight resemblance to Sex Gang, especially the vocals. Then there's the driving rhythms and evil vocals of the excellent title track and a good instrumental. I think the price is a bit steep but the music makes up for it, 3 out of 4 tracks being very good indeed.

Sonic Destruction: "Cyanide Solution"

70p from Desolation Tapes, 64 Valley Rd, Kimberley, Nottinghamshire. Remember to enclose a large SAE.
38 tracks for 70p can't be anything else but value for money but it's only a practice tape (I think) so the sound quality isn't too grand. They've got some very interesting titles like "Nun Stud" and "Child Molesting Vicar" but most of the words are undecipherable - pity there isn't a lyric sheet. Most memorable song is "Where are they now?" which is "State Control" with different lyrics, maybe it's a pisstake of Discharge but I haven't a clue what the words are. There's that many tracks on that I've forgotten which ones I like best. Typical punk stuff.

Desolation: "In Dub, Termination of Phase One"

£1 plus SAE from address above.
Basically this consists of the tracks that Desolation weren't happy with on their first demo which they've re-recorded and added a few new songs plus dub versions. Still by far their best song is "Civil Disobedience" although "Evil Science" and "Golden Dawn" are a bit more stronger now. Not a tape for you hardcore thrash fans but that doesn't mean to say it isn't good.

Icons: "No Manners"

2 track demo, address on interview page, available for blank tape and SAE.
It's a shame most of you out there won't have heard of this band because compared with more "famous" Irish bands last releases (such as Outcasts), this tape knocks em for six. Well produced and performed, the 2 tracks, "Follow the Crowd" and "The Odds are against Tomorrow", would make a far better single than some of the dirge that's been coming out lately.

ADDRESS, BIG AL

CROCKERS
COURT
TORRINGTON
N. DEVON

CULT MANIAX

COLD LOVE
BABY BABY, DON'T YOU LIE TO ME
BABY BABY, DON'T YOU CRY TO ME
UNDERNEATH THOSE ELY GREEN EYES
YOU'RE A LIAR, I CAN SEE
WHEN YOUR MONEY AND FRIENDS HAVE GONE
THAT'S THE TIME YOU LOOK FOR ME
WE USED TO TRY
WE NEVER CRIED

EVERYTHING WAS MILK AND HONEY
AND NOW YOU'VE GONE AND RUINED IT ALL
AND ITS THE END FOR YOU AND ME

CHORUS
YOU, YOU TOOK ME FOR A RIDE - YOU LIED
I'M SAD, YOU'VE TAKEN EVERYTHING I HAD
NOW ITS GONE - JUST LIKE YOU OH YEAH

BABY BABY DON'T YOU LIE TO ME
BABY DON'T YOU CRY TO ME
I LOVED YOU, I GAVE YOU ALL I HAD repeat once

CHORUS
BABY BABY DON'T YOU LIE TO ME/
BABY BABY DON'T YOU CRY TO ME/ ad infinction

HARRY (IS GETTING MARRIED IN THE MORNINO)

YOU GOT TWO NICE KIDS
AND A COUNCIL PIT
BUT I DON'T THINK I COULD STAND FOR THAT
I DON'T WANT IT
I NEEDED MORE, THERE'S GOTTA BE MORE
AM GOING TO PICK MYSELF RIGHT OF THE FLOOR
AM GOING TO DO IT

I LOOK AT YOU AND YOU LOOK AT ME I CAN SEE
THERE'S NO DIFFERENCE BETWEEN US X2
THERE'S NO DIFFERENCE BETWEEN US X2

CHORUS
AND I DON'T DICTATE YOUR TO YOU YOU SEE
AND I EXPECT YOU TO DO THE SAME FOR ME

1st VERSE AGAIN

MATRIMONY SEEMS SO PHONEY
DOES'NT MEAN A THING TO ME
MATRIMONY SEEMS SO PHONEY
DOES'NT MEAN A THING TO ME

CHORUS THEN 1st VERSE AGAIN
YOUR CELEBRATION
CAN'T YOU SEE
YOUR CELEBRATION
MEANS NOTHING TO ME

1st VERSE AGAIN

MORPHINE MARY
MORPHINE MARY LIVES IN A SLUM
TO MORPHINE MARY IT IS'NT MUCH FUN
WHEN YOUR STANDING IN A TRANCE
AFTER TAKING THE PILLS THE GOVERNMENT SAYS
SULPHATE SIOUXSIE IS MUCH THE SAME
FACTORY PODDER WITH A WAY OUT BRAIN
SULPHATE SIOUXSIE IS GOING INSANE WITH THE PAIN

CANNABIS CANDY DRESSED TO KILL
CANNABIS CANDY FEELING ILL
CANNABIS CANDY JOINED THE DECEASED
CANNABIS CANDY REST IN PEACE

PSYLOCYBIN SANDY THREE MONTHS A YEAR
PSYLOCYBIN SANDY FEELING QUEER
PSYLOCYBIN SANDY FEELING SEES ALOT OF THINGS
EVEN THE FUTURE SO SHE SINGS
SO WHY DON'T YOU LISTEN TO HER
I CAN SEE HIM
SO WHY DON'T YOU LISTEN TO HER
I CAN FEEL HIM
THE ANTI CHRIST IS HERE
THE ANTI CHRIST IS NEAR

LOOKING AT ME
LOOKING AT YOU
LOOKING AT YOU
LOOKING AT EVERYBODY

HE NEEDS YOUR BODY
HE WANTS YOUR BODY
HE WILL HAVE YOUR BODY
YOUR SOUL AS WELL
TO GO TO HELL WITH HIM

MORPHINE MARY DIED IN THE SLUMS TODAY

Cult Maniax, in case you didn't know, are an excellent band from Torrington in Devon. The amount of classics they have is unbelievable-just listen to all of the first EP (The landlord's favourite ha ha), "Blitz", "American Dream", "Road to Nowhere", "Poison Pen Letter"...and if that isn't enough, they should have a new single out soon (probably out now).

The band's first moment of fame(?) came when the landlord of the Black Horse took a dislike to the Cult's song of the same name (must have NO taste, that bloke!) so I thought it to be a good way to start an interview....



Why were you banned from the Black Horse?

Back in 78 when "we" all had dyed hair(?) I was always drinking in the Black Horse. Well one day the landlord was a bit pissed and he had some relatives in there, when I walked in he told me to "piss off" etc, trying to be the "big" man in front of his relatives. I picked up a large green glass ashtray and threw it at him but his bouncers were too quick and beat me up, bastards. Well, rumour is that the landlord (he's German) was in the Hitler youth, so I gave it all I could, revenge is sweet.

How did the landlord get to know about your song and what was the result of the court case?

The landlord soon got to hear of it, I dunno how. We had to go to Bristol Crown Court, the result was that we had no money so they couldn't sue us. In the end the landlord had to pay the costs HA HA, our master tapes and 200 out of 1000 singles were destroyed, only 800 were sold and are now highly sought after.

Do you think the sleeve put many people off buying your LP? IT'S SHIT, reason, after we recorded it, Gregory (Evete Doll) said we could mix it and do the cover when we came back from Belgium. Well, when we came back he had done it and totally fucked it. I hope it dies a death, we went to London to kill Gregory but we couldn't find him. We haven't even had any money either. Our new EP is on our own label though, that's gonna be released in about 4 weeks, wait for it.

get us any gigs
please give us a ring,
Paul Bennett, Torrington 2394
Mildu Torrington 3771
Higgs Bideford 5495

TIME BOMB CITY

IN THE DEEPEST DARKNESS OF THE NIGHT
THE REVOLUTION CAME TO LIGHT
THE STARS SHONE BRIGHTLY IN OUR EYES

THOSE STIRRING SONGS WE SANG MADE US CRY
OUR BANNERS FLOWED AS WE MARCHED THE STREETS
BROOM STICK HANDLES & PAINTED SHEETS
THE PEOPLE WATCHED US MARCHING BY
ALL THE COLD POOR PEOPLE OF

Chorus
TIME BOMB CITY
MELTING IN THE RAIN
TIME BOMB CITY
POURING DOWN THE DRAIN
TIME BOMB CITY
ADMITTING DEFEAT
CRYING ON YOUR FEET

AS WE MARCHED TOWARDS THE RED STAR SQUARE
WE KNEW OUR FATES WERE WAITING THERE
THOSE EYES THAT WATCHED US WHO CAN TELL
WE KNEW THEIR HEARTS WERE THERE AS WELL
THE PEOPLE WATCHED US MARCHING BY
ALL THE COLD POOR PEOPLE OF

Chorus
TIME BOMB CITY
MELTING IN THE RAIN
TIME BOMB CITY
POURING DOWN THE DRAIN
TIME BOMB CITY
ADMITTING DEFEAT
CRYING ON YOUR FEET
TIME BOMB CITY
MELTING IN THE RAIN

1st VERSE AGAIN Time Bomb City Twice to end

AP: work lay out Higgs.



Have there been any complaints about the pressing quality of it? Mine jumps more than Harvey Smith!

Yes, hundreds. I don't blame them.

Are "American Phonograph" a new label? Are they connected in any way with "Sexual Phonograph" (The label Blitzkreig were once on)?
Yes. I wonder if they were ripped off as well, it wouldn't hurt to ask them.

Were there any pic covers done for "American Dream" and if not, why?
No, at the time we couldn't afford it, seeing as we paid for virtually everything else.

SATANS CHILDREN

THIS IS ONE IN THE BACK FOR YOU
YOU KNOW WHO YOU ARE
YOUR DEAD, NOT US
YOUR HEADS ARE FULL OF PUS
YOU FOLLOW US IN EVERY TOWN HALL
AND WE DON'T GIVE A CARE
IN THE END YOU'LL HAVE NO FRIENDS
AND NO LIFE WILL SPARE
YOU WILL HAVE WET DREAMS THINKING YOUR SUPERSTARS
YOUR MAKEUP'S ALL A FARCE
UNDERNEATH THOSE CLOTHES, THOSE POSER'S CLOTHES
YOUR STRAIGHT'S MR GRANNY'S ARSE

CHORUS
VE VI THE REVOLUTION AND WE'RE SATANS CHILDREN
LONG LIVE THE REVOLUTION COS WE'RE SATANS CHILDREN
EVERY CHANCE YOU GET YOU SLAG US DOWN
BUT WE DON'T GIVE A TOSS
JEALOUSLY WILL GET YOU NOWHERE
HARD WORK IS WHAT IT COST'S
YOU BOAST ABOUT FAME & FORTUNE
YOU TELL US JUST TO TEASE
BUT LISTEN MATE YOUR BEHIND THE TIMES
THE QUIET MICE EAT THE CHEESE

CHORUS
SO LOCK YOURSELF'S UP
COS WE'RE COMING IN
BOARD UP YOUR WINDOWS
SEAL OUT THE SIN
TWO FACED BASTARDS
BECOMING SUCH A BORE
LOOKING LIKE WHORES

EVERY CHANCE YOU GET YOU SLAG US DOWN
BUT WE DON'T GIVE A TOSS
JEALOUSLY WILL GET YOU NOWHERE
HARD WORK IS WHAT IT COST'S
YOU BOAST ABOUT FAME & FORTUNE
YOU TELL US JUST TO TEASE
BUT LISTEN MATE YOUR BEHIND THE TIMES
THE QUIET MICE EAT THE CHEESE

LITTLE GREEN MEN EVERYWHERE
NOBODY KNOW'S YOU AND NOBODY CARES
COS YOUR DEAD, NOT US
YOUR HEAD IS FILLED WITH PUS

VE VI THE REVOLUTION COS WE'RE SATANS CHILDREN

ROAD TO NOWHERE
AM STANDING ON THE KERB STONE
OF THE ROAD TO ETERNITY
WATCHING THE GIANT MOTORIZED MONSTERS TEARING UP THE TARMAC SEA

CHORUS
GET OUT OF HERE/GET OUT OF HERE
TRIED HARD TO STAY, NOW AM ON MY WAY
NOWHERE TO GO, BUT THIS LONELY ROAD
NOWHERE TO GO, GET OUT OF HERE

THE PIGS HAVE TOOK MY NAME TWICE
THEY JUST WON'T LEAVE ME ALONE
MY FEET ARE COLD
MY THUMB IS IN THE AIR OF OBLIVION?

CHORUS
LA LA LA LA ETC ETC ETC

I GOTTA GET OUT OF THIS PLACE
LEAVING THE CITY SMOKE BEHIND
I'M SORRY LOVE, THE SAYING GOES
YOU GOTTA BE CRUEL TO BE KIND

CHORUS 12

POISON PEN LETTER

THE POSTMAN CAME AND BOUGHT TO ME
IT CAME FROM YOU
YOU WET LITTLE WIMP TRIED TO FRIGHTEN ME
AM GLAD YOUR SAD

THE POSTMAN CAME AND BOUGHT TO ME
IT CAME FROM YOU A POISON PEN LETTER
YOU WET LITTLE WIMP TRIED TO FRIGHTEN ME
AM GLAD YOUR SAD, IT MADE YOU FEEL BETTER
TWICE

I LOVED YAH, NOW I HATE YOU BABY
I HATE YAH BUT I LOVE YOU BABY
AND I KILL YAH WHEN I SEE YOU

YOUR POISON PEN LETTER WAS A LAUGH TO ME
LIKE COMIC STRIP FUN JUST INK ON PAPER
YOUR IDEA OF REVENGE JUST FLATTERED ME
I'M SAD YOUR GLAD, IT MADE YOU FEEL BETTER

BABY BABY YOUR MAD
I KNOW YOUR MAD
YOUR SICK YOUR SAD
I KNOW YOUR MAD

Are the vinyl releases the only stuff available by you?
No, we now have a tape list, see elsewhere.

LET IT ROT

I hear the LP was recorded some time ago-have you changed much since then?
Yes, got better, and know how to suss out managers, record producers, and rip off merchants who are only after the money and don't give a shit about the band.

(The next 2 questions asked by Richard who also did the Self Abuse interview in this issue...) Where did you get the 'Sator Arepo Tenet Opera Rotas' ("Black Mass") spell from?
JAPANESE PEOPLE IN BOSTON TOWNHALL?

Is "Lucy Looe" a real person or has someone got a wild imagination?
A real person, we all got wild imaginations.

What about future releases then?
New EP "full of spunk" out on xcentric noise, tracks "cool cats dancing", "psycho rocker"
and "No More Beachboys"
WARNING TO ALL BANDS-Keep well away from "Gregory and Pete", sometimes go under the name of "evette doll". Their company is American Phonograph, Sexual Phonograph, KEEP WELL AWAY.



KILL THE AGED
THE FADED PHOTOS OF A LONG LOST HERO
THOSE RUSTY MEDALS EARNED WHEN HE THOUGHT HE WAS
WELL YOUR KIN ARE FULL OF SAD MEMORIES OF YOUR MOTHER

Chorus
YOU GOTTA KILL THE AGED SAVE THE NATION
ABOUT THE CHILDREN ITS YOUR ONLY SALVATION
THEY HEARD YOU JOINED THE OTHER SIDE THO A LITTLE
YOU KNEW YOU WERE GOING TO GO
YOU COULDN'T GET BETTER
WELL NEVER MIND
YOUR LIFE'S BEEN WASTED
ON NEVER MIND ON YOUR HEADSTONE
YOUR MEDALS THEY'VE PASTEL

Chorus
THEN YOUR ONLY SALVATION TO SAVE YOURSELF
TO KNOW YOURSELF & BE YOURSELF
AND HELP YOURSELF ON YEAH

Chorus
WELL YOU'VE NEVER BEEN INSIDE
YOUR NEVER GONNA CRY FOR ONE
BUT SOLDIERS NEVER CRY
SOLDIERS NEVER TRY AND SEE
(TWICE)

THEN 1st VERSE & CHORUS TO END

CITY BRAVE

DON'T LEAVE ME TO DIE
IN THE MODERN WORLD
GIVE ME WIND AND RAIN
GIVE ME THE EARTH
MY SOUL IS CRYING
THERE IS NOTHING TO SAVE
AM STALKING THE STREETS
AM A CITY BRAVE

CHORUS
BELIEVE IN NOTHING, TRUST IN NO-ONE
STANDING ON THE STREETS AT NIGHT
A BROTHER'S LIFE TO SAVE
DEFENDING YOUR CORNER OF THE WORLD
DEFENDING YOUR PRIDE
YOUR SOUL IS CRYING
YOU GOT NOTHING TO SAVE
YOUR STALKING THE STREETS
YOUR A CITY BRAVE

CHORUS
BELIEVE IN NOTHING, TRUST IN NO-ONE
YOU GOT TO BELIEVE IN NOTHING
YOU GOT TO TRUST NO-ONE
EXCEPT YOURSELF
ITS WHAT YOU GOTTA DO
YOU WILL DO ANYWAY

A CONSTANT WAR TO LIVE FOR
IN A MODERN WORLD
A CONSTANT WAR TO DIE FOR
AND ITS SENSELESS VOWS
ARE SOULS ARE CRYING
THERE'S NOTHING TO SAVE
WE'RE STALKING THE STREETS
WE'RE ALL CITY BRAVES

CHORUS 12